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MEDIA ALERT: *Sweet & Lucky* Extended Through August 7

DENVER – Off-Center, a signature line of programming for the Denver Center for the Performing Arts, announced today that they have extended *Sweet & Lucky*, a commission by Brooklyn-based Third Rail Projects, due to audience demand. The DCPA’s first foray into large-scale immersive theatre sold out all 48 originally scheduled performances. Tickets for the six week extension, which will run June 30-August 7, are now available at SweetAndLuckyDenver.com.

This two-hour “brave, lovely, original adventure” (Juliet Wittman, *Westword*) takes place in a sprawling 16,000-square-foot warehouse (owned by Westfield Company) on Brighton Boulevard. Attendees step into a mysterious antique store and plunge into a labyrinth of dreamlike encounters.

Audience members follow performers through intricately designed environments, into intimate engagements, and witness a series of seductive and haunting flashbacks. It’s a 360-degree experience that uses all five senses to evoke the power and fragility of memories. Dive deeper into the story by exploring the props and scenery firsthand, and enjoy specialty cocktails before and after the show crafted by award-winning mixologist Sean Kenyon at a pop up version of Kenyon’s [Williams and Graham](#). Please note that each performance is limited to 72 audience members.



Sweet & Lucky’s ensemble includes Lia Bonfilio (of Third Rail Projects) and Denver-based performers Diana Dresser, Colby Foss, Ondine Geary, Meridith C. Grundei, Kevin Lowry, Leigh Miller, Patrick Mueller, Tara Rynders, Mackenzie Sherburne, Luke Sorge, Justin Walvoord, Edith Weiss, Ryan Wuestewald and Amanda Berg Wilson.

About The Denver Center for the Performing Arts

The Denver Center for the Performing Arts (DCPA) is a not-for-profit theatre organization dedicated to creating unforgettable shared experiences through beloved Broadway musicals, world-class plays, educational programs and inspired events. The DCPA is the largest non-profit theatre organization in the nation, offering more than 40 plays and musicals year-round that engage and inspire audiences of all ages and interests.

About Off- Center

Off-Center is a theatrical testing center that generates new ideas, experiences and practices to expand the offerings of the DCPA. An Off-Center show is like no other theatre experience—by design. As the newest and most unconventional arm of the Denver Center for the Performing Arts, Off-Center focuses more on connecting people and upending expectations than on adhering to tradition. If audiences leave the show thinking “I’ve never seen anything like this,” then Off-Center has done its job.

About Third Rail Projects

Third Rail Projects, led by Artistic Directors Zach Morris, Tom Pearson, and Jennine Willett is dedicated to reframing dance and performance and bringing art to the public through an array of media and within a variety of contexts including site-specific performances, dance theater, installation art, video and multi-media projects, and immersive performance environments. Collectively, Third Rail Projects artists have been granted commissions, support, and residencies from presenters, organizations, and foundations including: Arts Brookfield, Danspace Project, Lincoln Center for the Performing Arts, the Lower Manhattan Cultural Council, the Hong Kong Youth Arts Foundation, Abrons Arts Center, the Smithsonian National Museum of the American Indian, Dance New Amsterdam, Dance Theater Workshop, Topaz Arts, La Mama ETC, 92nd Street Y Harkness Dance Center, The American Music Center, The Lucky Star Foundation, and Materials for the Arts, among many others. Third Rail Projects artists have also received numerous awards including three New York Dance and Performance (Bessie) Awards – for *Then She Fell* (2013) and *Vanishing Point* (2008) – a 2001 New York International Fringe Festival Award for Choreography from the Present Company, and others. For more information, please visit www.thirdrailprojects.com.

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