

PROGRAM



MIDSUMMER
a banquet

A CO-PRODUCTION OF
FOOD OF LOVE  THIRD RAIL PROJECTS



Amy Kaissar, Victoria Rae Sook, Alrone, LLC, Jana Shea and Richard Sichel

PRESENT



By

WILLIAM SHAKESPEARE



Adapted by

ZACH MORRIS AND VICTORIA RAE SOOK

A CO-PRODUCTION OF
FOOD OF LOVE PRODUCTIONS AND THIRD RAIL PROJECTS

Visual and Experience Design
Zach Morris

Food Design
Emilie Baltz

Set Design
Jason Simms

Costume Design
Tyler M. Holland

Lighting Design
Deborah Constantine

Sound Design &
Original Music
Sean Hagerty

Executive
Chef
**Jacob
Rosette**

Production Stage
Manager
**Jack
Cummins**

Digital
Marketing
**Capacity
Interactive**

Press
Representative
Matt Ross PR

General
Management
Amy Kaissar

Directed and Choreographed By

Zach Morris





CAST

(In alphabetical order)

Hermia, Snug, Faerie	CAROLINE AMOS
Demetrius, Snout, Faerie	JOSHUA GONZALES
Lysander, Flute, Faerie	ALEX J. GOULD
Bottom, Egeus, Faerie	CHARLES OSBORNE
Helena, Quince, Faerie	ADRIENNE PAQUIN
Titania/Hippolyta	VICTORIA RAE SOOK
Robin Goodfellow, Philostrate, Starveling	LAUREN F. WALKER
Oberon, Theseus	RYAN WUESTEWALD

UNDERSTUDIES

For Theseus; Oberon, Demetrius, Snout, Faerie,
Lysander; Flute, Faerie, Egeus, Bottom, Faerie

BRENDAN SOKLER

For Philostrate; Robin, Hippolyta, Titania,
Hermia; Snug, Faerie, Helena, Quince, Faerie

CASSIE GILLING

STAGE MANAGERS

Production Stage Manager

JACK CUMMINS

Assistant Stage Manager

MELANIE APONTE





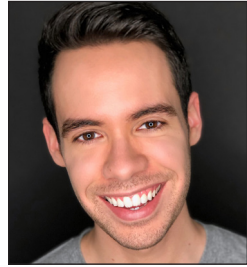
THE CAST



Caroline Amos



Cassie Gilling



Joshua Gonzales



Alex J. Gould



Charles Osborne



Adrienne Paquin



Brendan Sokler



Victoria Rae Sook



Lauren F. Walker



Ryan Wuestewald





BIOS

CAROLINE AMOS (*Hermia, Snug, Faerie*) is a recent transplant from the Midwest and thrilled to make her Off-Broadway debut with this delightful comedy. Credits include: *Big St. Germain* (Columbia University); *Romeo & Juliet, All's Well That Ends Well, The Comedy of Errors, Richard III, Troilus & Cressida, As You Like It, Much Ado About Nothing, Julius Caesar, Shakespeare In Love* (Great River Shakespeare Festival); *Richard II* (Nashville Shakespeare Festival); *A Midsummer Night's Dream* (Repertory Theatre of St. Louis); *Good In Everything, A Midsummer Night's Dream & Hamlet Educational Tour* (Shakespeare Festival St. Louis); *The Snow Queen* (Park Square Theatre). Training: BFA Conservatory of Theatre Arts at Webster University. Proud member of Actor's Equity. carolineamos.com
[@carolineamos](https://www.instagram.com/carolineamos).

JOSHUA GONZALES (*Demetrius, Snout, Faerie*) NY: *The Woman from Space* (Ingenu Theatre), *Afrodite's Adonis* (The Tank). Regional: *Whaddabloodclot!!!* (Williamstown); *Spring Awakening, Hit The Wall* (WaterTower Theatre); *Dani Girl, Waking Up, Homemade Fusion* (Greyman). National Tours:

Skippyjon Jones, Teacher from the Black Lagoon. Guest Star and Co-Star roles on ABC, Lifetime, Travel Channel, CNN. For my love, Matt. Insta: [@joshwadam](https://www.instagram.com/joshwadam).

ALEX J. GOULD (*Lysander, Flute, Faerie, Dance Captain*) is an actor/fight director in NYC. Off-Broadway: *The Woodsman* (New World Stages, 59E59), *BALLS* (59E59). Other credits include *Student Body, The Mysteries, a cautionary tail, Thomas Bradshaw's Job, #serials@theflea* (Flea Theater), *The Radicalization of Rolfe* (2016 NYC Fringe Fest Best Overall Play). Regional/international: *BALLS* (Stages Repertory Theater) *Mary's Wedding* (Portland Center Stage), *Whaddabloodclot!!!* by Katori Hall (Williamstown), *Happily After Ever* (Edinburgh Fringe 2015). Readings/workshops: New York Theater Workshop, The Lark, New Dramatists, Space on Ryder Farm, Ensemble Studio Theater, McCarter Theatre, Rattlestick Theater, Guild Hall, Jewish Plays Project. Former member of the Bats, the resident acting company of the Flea Theater. Co-Creator of the web series "Nannies". nannieseries.com. Edu. AMDA. alexjgould.com





BIOS

CHARLES OSBORNE (*Bottom, Egeus, Faerie*) Seeking representation. Off-Broadway: *Love's Labour's Lost* (Don Armado/Boyet), *Spamilton* (King George), *Forbidden Broadway: Alive and Kicking* (Various Impressions), *Hell's Belles* (Lester). NY Theatre/Comedy: *Imperso-NATION* (Club Cumming), *The Dozen Divas Show* (Triad Theatre), *Donald Trump's Inaugural Gay Fever Dream* (Trump/Hillary). Regional: Hollywood Bowl (*The Producers*, Susan Stroman), The MUNY (*Footloose, Cats, Damn Yankees, Legally Blonde, Little Mermaid, Beauty and the Beast*), Center Theatre Group - LA (Barry Manilow's *Harmony*), Alliance Theatre - Atlanta (Barry Manilow's *Harmony*), Cygnet Theatre (*Miss Texas, Pageant*), Bristol Riverside Theatre (Gene Kelly, *What a Glorious Feeling*), MPA (*Emcee, Cabaret; Billy Crocker, Anything Goes*). Television/NewMedia: PBS (*Will Parker, Oklahoma! 1943 recreation*), *Lunette: The Series* (Denim). Workshops: Lincoln Center, York Theatre, Classic Stage. As a writer, his opera about trans and Muslim discrimination in NC, *The Body Politic* (Leo Hurley, composer), made international headlines (*Boston Globe, Daily Mail, AP, etc.*) when it was presented at the NC Legislature in response to the "bathroom bill". Education: UNCSA. Go Pickles. [@AStarOsborne](mailto:AStarOsborne) charles-osborne.com.

ADRIENNE PAQUIN (*Helena, Quince, Faerie*) is thrilled to be bringing Helena to life with this team! Off-Broadway: *The Comedy of Errors* (Classic Stage Company). Regional: New Century Theatre, Ogunquit Playhouse, Gateway Playhouse, The Barnstormers, Gloucester Stage. TV: "The Deuce", "Friends from College". MFA: Columbia. Special thanks to Julia, Paul and Jeanne. [@adriennepaquin](https://twitter.com/adriennepaquin).

VICTORIA RAE SOOK (*Hippolyta, Titania*) grew up dancing with the Fort Worth Dallas Ballet before attending Interlochen Arts Academy and studying Shakespeare with Dr. David Montee. While in college at the University of South Florida she worked with Bill T. Jones, Luis Perez, and The Frantic Assembly Company founded by Steven Hoggett. She is an actor, director, choreographer and producer, a proud member of AEA and SAG-AFTRA, and an SDC Associate. She was the co-creator and founder of Shake & Bake and the Movement Director for the Drama Desk nominated *Shake & Bake: Love's Labour's Lost*. Sook is the founder and Artistic Director of Ensemble Atria, Performing Arts, Inc. (Winner of several awards at the Midtown International Theatre Festival and The Shoebox Festival). She





BIOS

performed at Walt Disney World for five years and has been featured in performances on ABC, TNT and the Disney Channel. Other television credits include "Smash" and "Gossip Girl". Film credits include *I Am Not What I Am* and *Vigilante*. Onstage she has been seen in shows such as *Drowning Ophelia*, *Angry Feminist Shakespeare*, and *Romeo and Juliet*. Victoria also had the pleasure of developing the role of the Princess of France in *Shake & Bake: Love's Labour's Lost* from 2016 and playing her through the show's Off-Broadway production last year. Favorite directing/ choreography credits include *Grease*, *Alice in Wonderland*, and *Envoy*. She provided production support for the 2018 season of the Public Theater's Shakespeare in the Park and regularly returns when they need an extra set of hands. She would like to thank her family and friends for believing in her always, as well as the one who makes every day feel like a dream. WGTBH.

LAUREN F. WALKER (*Robin Goodfellow, Philostrate, Starveling*) Lauren F. Walker is a New York based actress, baker and community activist from Washington, DC. Her mission is to inspire love, truth and light in everything she does. Recent credits include *Charm* at MCC, "Random

Acts of Flyness" on HBO and Theatre Masters Take Ten Festival at Theatre Row. She would like to thank God, her family and friends for their constant love and support. laurenfwalker.com.

RYAN WUESTEWALD (*Oberon, Theseus*) is thrilled to be collaborating for the first time with Food of Love Productions and again with Third Rail Projects' co-artistic director, Zach Morris. Ryan received both a BFA in Ceramics and an MFA in Acting from the University of Hawaii. Shortly after graduating, he was granted a scholarship to study with members of the Oregon Shakespeare Festival before moving to NYC to pursue a career in the arts. Third Rail Projects credits include: *OASIS*, *Then She Fell*, *Ghost Light* (Commissioned by LCT3), *Sweet and Lucky* (Commissioned by the Denver Center for the Performing Arts). Other Credits Include: *Our Trojan War* (Aquila Theatre Co.) *Jackie and Me* (Denver Center for the Performing Arts), *Metamorphoses* (Aurora Fox Regional Premiere), *How The World Began* (BETC Regional Premiere), *Failure: A Love Story*, *Jon* (Catamounts Regional Premieres), *It's Only A Play* (Hawaii Theatre), *The Propagation of Light in a Vacuum* (10 Days Festival: Tasmania, Australia), *Hamlet* (Kennedy Theatre, HI).





BIOS

CASSIE GILLING (*Understudy for Philostrate; Robin, Hippolyta, Titania, Hermia; Snug, Helena, Quince, Faerie*) is an actress originally hailing from Boston, Massachusetts. Recent credits include: *Dancing at Lughnasa* and *Rough Out* (Gloucester Stage Company), *LG* (The PIT), *Grim* (Dixon Place). She holds a BFA in Acting from Boston University's School of Theatre, having also studied at LAMDA. She is a proud AEA member. Big thanks to her family, given and chosen. cassiegilling.com.

BRENDAN SOKLER (*Understudy for Theseus; Oberon, Demetrius, Snout, Lysander; Flute, Faerie, Egeus, Bottom, Faerie*) is an AEA/SAG-AFTRA actor in New York City. When not producing his own work through Punching Up Productions he can usually be found on the stages of The Pearl, The Pit, The Brick, The Flea...and many other theatres starting with the word "The." At The Flea he was the associate producer of the late night theatrical competition known as Serials and also acted in a Joel Shumacher helmed *Neighborhood 3*. When asked what Justice League member he thought Brendan would be good to play he said Green Lantern, but everyone else has said Flash.

JACK CUMMINS (*Production Stage Manager*). New York: *Then She Fell, Ghost Light, Behind the City* (Third Rail Projects), *The Net Will Appear* (59E59), *Dry Land* (Colt Coeur), *Titus Andronicus* (New York Shakespeare Exchange), *Sex Status 2.0* (Carrie Ahern Dance). Regional: *Our Town* (George Street Playhouse), *Death-trap, Tale of the Allergist's Wife* (Bucks County Playhouse), *The Net Will Appear, The 39 Steps, Vanya&Sonia&Masha&Spike, The Pavilion* (Mile Square Theatre.) Music/Opera: *The Loser* (Bang on a Can) *Ogresse* (NJPAC/ Kennedy Center/ MET Museum), *Bound* (NY Premiere-Fresh Squeezed Opera), *The Mikado* (Performance Santa Fe).

MELANIE APONTE (*Assistant Stage Manager*) Past credits include Julie Taymor's *A Midsummer Night's Dream* (Theatre for a New Audience), Tyne Rafaeli's *Usual Girls* (Roundabout Theatre Company), and Billy Porter's *Ham: A Musical Memoir*. BFA: Rutgers University. Proud member of Actors' Equity Association.

ZACH MORRIS (*Director and Co-Artistic Director of Third Rail Projects*) Zach Morris (Director and Choreographer) is a co-Artistic Director of Third Rail Projects. He is the co-creator of the immersive theater hits *Then She Fell, The Grand Paradise,*





BIOS

Sweet & Lucky, and *Ghost Light* at Lincoln Center Theater's Claire Tow Theater. Zach's work includes site-specific performance, multimedia installation art and environments, and experiential performance. He is particularly interested in creating projects that place contemporary art and performance in non-traditional contexts. Zach has been honored with numerous awards, including two BESSIE awards, and was recently named as one of the 100 most influential people in Brooklyn culture by Brooklyn Magazine. His work has been presented nationally and internationally with the support of numerous grants, commissions, and residencies and he has had the pleasure of teaching, mentoring, and creating new platforms to support the work of artists both at home and abroad. Zach holds a BFA in Directing from Carnegie Mellon University. thirdrailprojects.com.

EMILIE BALTZ (*Food Designer*) is an internationally recognized experiential director and food designer who creates sensory-based work that moves people to discover new worlds one lick, suck, bite, sniff and gulp at a time. Her work includes inventing likable ice cream orchestras, cotton candy theremins, singing ice block speakers,

bespoke dining experiences. Baltz's commissions include EMPAC (Experimental Media and Performing Arts Center), Bemis Center for Contemporary Art, New Museum, Yale Art Museum, Museum of Art and Design, Museum of Sex and Panorama Festival. Emilie is based in New York City and works out of the New Lab for emerging technologies. She is a founding member of NEW INC, the first museum led incubator hosted at the New Museum and is also part of the founding faculty of the School of Visual Arts Products of Design MFA program.

JASON SIMMS (*Scenic Designer*) is an award winning scenic designer for Theater, Opera, and Musicals and has designed over 150 productions. New York Productions include (but are not limited to) *Urge for Going* (The Public Theater), *The Bad Guys* (Second Stage Uptown), *A Bright New Boise*, *And Miles to Go, After*, and *Dutch Masters* (Partial Comfort Productions), *American Treasure* and *Melancholy Play* (13P), *When January Feels Like Summer*, *Finks*, *Against the Hillside*, *Winners*, and *Headstrong* (Ensemble Studio Theatre), *Donkey Punch* (Soho Playhouse), and many productions for both the Drama Division and





BIOS

Vocal Arts Division at The Juilliard School. His regional credits include (but are not limited to) *Sweat, Glass Menagerie, The Lion in Winter, and An Inspector Calls* (Pioneer Theatre Co., Salt Lake City), *Ragtime, Lost in Yonkers, The 25th Annual Putnam County Spelling Bee, Little Shop of Horrors, Laughter on the 23rd Floor, The Sunshine Boys, RENT*, and more (Bristol Riverside Theatre, Bucks County), *The Whale* (Denver Center Theatre Company), *Be A Good Little Widow* (The Old Globe, San Diego), *4000 Miles, Outside Mullingar, Disgraced, Having Our Say*, (Philadelphia Theatre Company), *The Immigrant, Trying, American Hero, American Son, The Whipping Man, Sex with Strangers, Venus in Fur* (George St. Playhouse), *Dutch Masters, Hair, and The Puppetmaster of Lodz* (Berkshire Theatre Group), *Clybourne Park*, (Chautauqua Theatre Company) and *The Loudest Man On Earth* (TheatreWorks, Silicon Valley). Additional Shakespeare productions include: *As You Like It, The Tempest, Romeo & Juliet, Henry V, Cymbeline, Richard II, Love's Labor's Lost*, and an upcoming production of *King Lear*. In addition to designing, Jason has taught and continues to teach at such institutions as Montclair State

University, Fordham University, and Williams College. He received his training at Cornish College of the Arts, Seattle (BFA) and NYU, Tisch School of the Arts (MFA). You can see Jason's work at jasonsimmssdesign.com. Follow him on Instagram: [@simmssjason](https://www.instagram.com/simmssjason).

TYLER M. HOLLAND (*Costume Design*) is excited to be working in Café Fée. A New York Based Costume designer, his work has been seen off Broadway, internationally and in immersive form. He has recently worked on *Contradict This!: A Birthday Funeral for Heroes* premiering both in Philadelphia (Cherry Street Pier) and NY at (La Mama.) He has also designed *Enter Laughing, Christmas in Hell, and Mary Harry* at The York Theatre. Other credits include: *Red Line* (Battery Dance), *Passion Nation* (Light Box, NYC), *Peter Pan* (Beijing), *My Life Among the Serial Killers* (Site Specific in Harlem, NYC), *Toe Pick* (Dixon Place, NYC), *Up the Rabbit Hole* (Theatre for the New City), *Culture Shock* (Brassaii Noir, Montreal). He has a BFA in Costume Design and Construction from UNCSA and an MFA in Costume Design from Carnegie Mellon University. More work can be seen at tylermarkholland.com.





BIOS

DEBORAH CONSTANTINE (*Lighting Design*) is pleased to be designing lights for *Midsummer, a Banquet*. She is also currently designing Kate Hamill's *Little Women* for the Hangar Theatre, Ithaca, NY, and Tech Support in NYC. Other designs include *Romeo and Juliet: A Requiem* for Peoples Light, Philadelphia; *Fortune* by Deborah Laufer at the Hangar Theatre and Geva Theatre, Rochester; *They Call Me Firefly*, New Perspectives Theatre Company, NYC; the New York City premiere of *Fire* for Chatillion Stage Company. Theatre companies include: Bristol Riverside Theatre Company, Capital Repertory Theatre, Bronx Opera, Blue Light Theatre, Barrington Stage, Williamstown Theatre Festival, Primary Stages.

DeborahConstantine.com.

SEAN HAGERTY (*Sound Design and Original Music*) is a sound designer, composer, and violinist based in NYC. With Third Rail Projects, he's created immersive soundtracks for *Then She Fell* (Bessie Award), *Ghost Light* (LCT3, Lincoln Center), *The Grand Paradise*, *Sweet and Lucky* (DCPA), *Behind the City*, *Confection* (Folger Shakespeare Library), *Roadside Attraction*, *Oasis* (Brookfield Place), *Midnight Madness*, *All Hallows Eve*, *House 17*,

Medicine Show (Burning Man), and the documentary film *Between Yourself and Me*. Other shows include *Hit the Body Alarm* (Performing Garage), the off-Broadway revival of *Around the World in 80 Days* (Davenport Theater), *The Wild Party* (DCPA), *The Net Will Appear* (59E59), *The Anthem* (Lynn Redgrave Theatre), *Symphony of Shadows* (Dixon Place), *Hound of the Baskervilles* (Weston Playhouse, Florida Rep), and 66 one act plays with the Actors Studio Drama School (Gibney Dance, 3LD). seanhagerty.com.

JULIA KELLY (*Assistant Director/Choreographer*) has collaborated with Third Rail Projects under the direction of Zach Morris, Tom Pearson and Jennine Willet since 2013, devising and performing site-specific, experiential and immersive performance. Julia has originated roles in five TRP productions, most recently *Ghost Light* (Lincoln Center/LCT3), *Behind the City*, and *Oasis* (Arts Brookfield). Currently rehearsal director and performer in Third Rail's Bessie-winning *Then She Fell* (Alice, Hatter, Red Queen). Concert dance: Limón Dance Company. Proud alum of Barnard College, Columbia University. Thanks to Edward. For Phil.





BIOS

AMY KAISSAR (*Producer, General Manager*) Broadway: Co-Producer of *The Heidi Chronicles* (starring Elisabeth Moss, Jason Biggs, and Bryce Pinkham). Off Broadway: Producer of *Shake and Bake: Love's Labour's Lost* (Drama Desk Nomination), Associate Producer *Telephone* ("Inspired and utterly original" – Ben Brantley, New York Times). From 1999 - 2008, as Producing Director of the Epiphany Theater Company, which she co-founded to assist the work of early career theatre artists, Kaissar supported the work of over 200 emerging artists, among them the future winners of the Tony, Richard Rodgers, Jonathan Larson, and other prestigious awards. Regional: served as Managing Director of Bristol Riverside Theatre from 2009-2014, and Interim Managing Director at Philadelphia Theatre Company in 2017. BFA Carnegie Mellon University, MFA Columbia University. Currently teaches at The University of Pennsylvania, previously taught at Columbia University. Kaissar is proud to have been part of financing *Fun Home* and *Shuffle Along* on Broadway.

VICTORIA RAE SOOK (*Creative Producer/Dramaturge*) see bio under "Cast".

FOOD OF LOVE PRODUCTIONS produces Shakespearean plays as full sensory experiences and grew out of the 2018 Off Broadway hit *Shake and Bake: Love's Labour's Lost*. The idea of combining Shakespeare and food was born when founder and Artistic Director Victoria Rae Sook, while dancing in a holiday parade, smelled fresh chocolate chip cookies and was transported to Christmas Eve. It was then that she realized performing arts could become a full sensory experience with the addition of culinary arts. The first draft of *Shakin' Up Shakespeare*, a one act environmental production of scenes from the Bard done in vignettes, with pop music mirroring the scenes as transitions, and bites of candy served through dance, was written four days later. The idea continued to percolate and six years later *Love's Labour's Lost* opened in an apartment, before transferring to a commercial Off Broadway run in 2018. The joy of found space, intimacy, theatrical magic, Shakespearean text, dance, and food has now been developed into Food of Love and we are delighted to partner with Third Rail Projects for this production. Together we shall "play on."





BIOS

THIRD RAIL PROJECTS has been hailed as one of the foremost companies creating site-specific, immersive, and experiential performance. The company is led by Artistic Directors Zach Morris, Tom Pearson, and Jennine Willett, and is dedicated to re-envisioning ways in which audiences engage with contemporary performance. The company's currently running, award-winning immersive hit, *Then She Fell*, was named as one of the "Top Ten Shows of 2012" by Ben Brantley of *The New York Times* and acclaimed as one of the best theater experiences of 2013 by *Vogue*. They have made work in New York and nationally since 2000 with projects including *Ghost Light* at Lincoln Center Theater, the immersive theater hit *The Grand Paradise* in Brooklyn, *Sweet & Lucky* with Denver Center for the Performing Arts, and *Learning Curve* in Chicago with Albany Park Theater Project, as well as internationally through the Global Performance Studio (GPS), which combines the company's creative and educational offerings through a program of cultural listening and exchange. Third Rail Projects has been the recipient of several prestigious awards, including: two New York Dance and Performance

(Bessie) Awards; a Chita Rivera Award for Choreography; several fellowship awards including two CEC Artslink Back Apartment Residencies (Russia); a Theater Fellowship from the Bogliaco Foundation (Italy); an IllumiNation Award from the Ford Foundation and National Museum of the American Indian; and more. Third Rail Projects' artistic directors were recently named among the 100 most influential people in Brooklyn culture by *Brooklyn Magazine*.

ALRONE LLC (Co-Producer) is thrilled to be a part of the team bringing *Midsummer: A Banquet* to the Manhattan stage.

JANA SHEA (Co-Producer). As a partner in Seaview Productions, Jana Shea champions works that raise traditionally ignored voices and is especially interested in projects that elevate women. Theatre highlights: the Tony Award-nominated play *What the Constitution Means to Me*, *Sea Wall/A Life*, the upcoming Broadway production of *Slave Play*, *Sweeney Todd* at the Barrow Street Theatre, the Tony Award-winning musical *Gentlemen's Guide*, and the Olivier Award winning revival of *Gypsy*. Film: *The*





BIOS

Coldest Winter Ever (2021), *She Started It*, *India's Daughter*, and *Gypsy*. Board member: Women Moving Millions, Aware Recovery Care, and Borderlight Entertainment.

RICHARD SICHEL (*Co-Producer*) is a Wealth Management professional (Sr. Investment Strategist-Portfolio Manager at [Philadelphia Trust](#)) from NY and working in Philadelphia. He is pleased to be involved with *Midsummer: A Banquet*. He loves New York, the theatre and food so it's a great combo!

ACTORS' EQUITY ASSOCIATION ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.





STAFF

Assistant Director/Choreographer	Julia Kelly
Production Stage Manager	Jack Cummins
Assistant Stage Manager	Melanie I. Aponte
General Manager	Amy Kaissar
Assistant General Manager	Rachael Bechtel
Production Manager	Brittany Crowell
Props Master	Michaela Whiting
Technical Director	Carlton Ward
Assistant Technical Director	AJ Mattioli
Master Electrician	Kathryn Wakeman
Lighting Consultant	Dangerous Lady
Production Master Electrician	Keithlyn Parkman
Assistant Costume Designer	Sammy Mainzer
Additional choreography workshopped by	Edward Rice, Julia Kelly
Co Composer	Ben Magnuson
Dramaturge	Victoria Rae Sook
Voice Coach	Julia Congress
Lighting Programmer	Jonathan Crowell
Executive Chef	Jacob Rosette
Chef de Cuisine	Kris Edelen
Culinary	Hitoshi Egusa, Jonathan Dross,
Musicians	Ben Magnuson, Will Hanza, Sean Hagerty Isaiah Singer





STAFF

Front of House Manager	Michelle Mason
	Tristan J. Shuler
Run Crew	Noah Anderson,
	Kelsey Buerger,
	Molly Conner,
	Peter Farr,
	Max Jabara,
	Michael Padgett,
	Tristan J. Shule
Legal Counsel	Jon Ripps
Accountant	Robert Fried/Withum
Press Representatives	Matt Ross, PR
Publicity Assistants	Liz Lombardi
	Sarah Sgro
	Claire Wojciechowski
Digital Marketing Team	Capacity Interactive
	Laura Daukiewicz
	Ally Duffey
	Emmy Lustig
	Jana Morimoto
Producing Intern	Maryl McNally
Bar Run By	Rob Cano Events
Bartenders	Robert Guizpr,
	Anthony Oti
	Deysi Leal
Set Construction by	Bristol Riverside Theatre

Pastries provided by Leopard and Pear, Brooklyn based catering and experiential dessert team.

[@leopard_and_pear](https://www.instagram.com/leopard_and_pear)

Special Thank You

Arkema, Bristol Riverside Theatre, Laird Plastics
Gregory Beyer, Zach Murphy



A CO-PRODUCTION OF
FOOD OF LOVE



THIRD RAIL PROJECTS

827 Broadway
New York, NY 10003